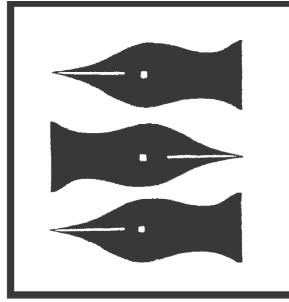


Writers' Alliance of Newfoundland and Labrador



2011 AGM & Professional Development Weekend October 21-23, St. John's

SCHEDULE of EVENTS

Friday, October 21: Location TBA

7:00 PM - 11:00 PM Reading featuring 2011 NL Credit Union Fresh Fish Award for Emerging Writers nominees. Reception to follow.

Saturday, October 22: The Lantern (35 Barnes Road)

10:00 AM – 11:30 AM Workshop A: *Income Tax Preparation for the Self-Employed*, with Heather Read and Cornelia Coady (Newfoundland and Labrador Credit Union) – 1.5 hours

11:30 AM – 1:00 PM Workshop B: *Writers' Bootcamp*, with Chad Pelley – 1.5 hours

10:00 AM – 1:00 PM Workshop D: *Point of View and Psychic Distance*, with Annamarie Beckel – 3 hours

1:00 PM – 2:30 PM Lunch: Choice of catered on-site (pre-payment only) or on your own.
Registration and book table open

2:30 PM – 5:30 PM Workshop C: *Cut, cut, cut: The Art of Rigorous Self-Editing*, with Michael Johansen – 3 hours

2:30 PM – 5:30 PM Workshop E: *Leaping Lizards: The Power of Image and Metaphor in the Poem*, with Mary Dalton – 3 hours

5:30 – 6:00 PM Book table open

Sunday, October 23: The Rooms Provincial Art Gallery (9 Bonaventure Avenue)

12:00 PM – 2:00 PM Annual General Meeting

2:30 PM – 4:30 PM Panel Discussion: *The Future of the Book*. Panelists include Bruce Johnson and Patrick Warner.
Moderated by CBC Radio's Ramona Dearing

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WORKSHOP DESCRIPTIONS

Workshop A: *Income Tax Preparation for the Self-Employed* with Heather Read and Cornelia Coady (Newfoundland and Labrador Credit Union)

As a writer, you are an artist, but you are also a self-employed entrepreneur, and it's to your benefit--and that of your wallet--to keep your business well organized for the tax season. In this presentation, join two of Newfoundland and Labrador Credit Union's authorities on income tax, Heather Read and Cornelia Coady, as they guide you through the fundamentals of income tax preparation, including a review of the Statement of Business Income form, what you can and cannot claim, and quick tips on getting organized.

Heather Read has more than 13 years of experience working in the credit union system and eight years of income tax experience. A Fellow of the Credit Union Institute of Canada, Heather has completed income tax training with the Knowledge Bureau and is currently working towards a Bachelor of Business Administration.

For over 15 years, Cornelia Coady has worked in the credit union system. She has more than 12 years' experience working in the income tax field, and has completed numerous courses on income tax and accounting.

Workshop B: *Writers' Bootcamp* with Chad Pelley

Writers' Bootcamp is a one-session tour de force for writers at any stage in their career. Part 1 focuses on carefully selected writing tips to hone your craft. Part 2 is an overview of the industry, with a focus on how to get published, get an agent, and get your name out there. To ensure you leave feeling inspired, empowered, and with no questions unanswered, the session will end with a Q&A. If time runs short Chad will answer any questions after the session or over email.

*Chad Pelley is a multi-award-winning writer from St. John's. His debut novel, *Away from Everywhere*, was a Coles bestseller, won the NLAC's CBC Emerging Artist of the Year award, and was shortlisted for the for 2010 ReLit award, as well as the Canadian Authors Association Emerging Writer of the Year award. It has been adopted by multiple university English courses, and optioned for film. His short fiction has won awards, appears in several anthologies, has been published in leading literary journals. Chad facilitates a creative writing course at Memorial University, runs of *Salty Ink.com*, and has written for a variety of publications, such as *Quill & Quire*, *The National Post*, and *Atlantic Books Today*.*

Workshop C: *Cut, cut, cut: The Art of Rigorous Self-Editing* with Michael Johansen

If the artist is her own worst critic, then a writer is his or her own worst editor, but not in a good way. Years of working under strict space and time constraints for newspapers and electronic news programs has taught me how to take the initial wordy piece of crap I produce and edit it into a clear and concise story. The workshop teaches simple methods for identifying unnecessary words and awkward sentences and will also demonstrate how to recognize bad habits and eliminate them before another editor sees them.

*Michael Johansen's historical novel *Confession in Moscow* was published by *Breakwater Books* in 2003. He has worked as a print and radio journalist, reporting news and writing columns for newspapers and magazines all over Canada and abroad, since 1989. He lives in North West River, Labrador and currently writes a weekly column, "North of Here," for *The Telegram*.*

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Workshop D: *Point of View and Psychic Distance* with Annamarie Beckel

Every character is the hero of his or her own story. Before beginning a novel or short story, the writer has to answer two questions: Whose story is it? Who can best tell the story?

In this three-hour workshop, we will discuss the intricacies of point of view, probably the single most important choice a fiction writer has to make when starting a short story or novel. We'll briefly define the array of choices a writer faces in choosing a point of view, followed by a much longer discussion of the advantages and disadvantages of each choice. Using a prepared handout, we'll examine examples from published literature as well as examples specifically created to illustrate what's achieved, or not, by using different points of view.

Psychic distance – how close the narrator gets to the character, whether or not the narrator gets into the character's head – is closely related to considerations of point of view. In this workshop, we'll examine what's achieved by using varying levels of psychic distance.

Annamarie Beckel began working as a science writer 1979 and published scientific and non-technical articles in periodicals ranging from Science and Natural History to Parents Magazine, as well as the book Breaking New Waters: A Century of Limnology at the University of Wisconsin. When she turned to writing fiction in 1993, she retold the story of William Cormack and Shawnawdithit in the novel All Gone Widdun (Breakwater Books 1999). She has also published the historical novels Dancing in the Palm of His Hand (Breakwater Books 2005) and Silence of Stone (Breakwater Books 2008), released in 2010 as Les voix de l'île by Guy Saint-Jean Éditeur. She has conducted numerous workshops for adults, as well as for grade school and high school youth on various aspects of fiction.

Workshop E: *Leaping Lizards: The Power of Image and Metaphor in the Poem* with Mary Dalton

Imagery is crucial to most literary art. It recreates the sensory world for the reader. The metaphor makes use of the image to make a leap, to yoke two improbabilities and thus to create a new perception. This workshop aims to give participants an increased awareness of the possibilities of metaphor in their writing. (While the examples used will be drawn from poetry, these strategies are equally valuable for the writer of prose.) There will be a preliminary discussion of how metaphors are built of images, accompanied by models. This portion of the workshop will be followed by some writing exercises designed to generate work relying for its effect on metaphor. (If participants wish, they can send along a poem or a page of prose to WANL by October 19; this work will be considered in relation to image and metaphor and perhaps incorporated into the session's activity.)

Mary Dalton is the award-winning author of four books of poetry, among them Merrybegot, winner of the E.J. Pratt Poetry Award, and Red Ledger, a Globe and Mail Top 100 Book. Dalton is a Professor of English at Memorial University, where she teaches creative-writing seminars in poetry, as well as a seminar course in contemporary Canadian poetry. She has been a member of the poetry faculty in the Writing Studio at the Banff Arts Centre and a poetry mentor at Piper's Frith, a writers' retreat supported by the Literary Arts Foundation of Newfoundland and Labrador. Her poetry has been published widely and has been anthologized throughout Canada, as well as in England, Ireland, the United States, and in Belgium.

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YOUTH WORKSHOPS (youth can attend free of charge!)

Saturday, October 22, 10:00 – 11:30 AM, for youth aged 10-13:

The Exploding Language Workshop with Kevin Hehir

Workshop description to follow.

Kevin Hehir is a teacher, writer and dad living in the Upper Levels neighbourhood of St. John's. He has facilitated workshops for kids for The Rooms, the Anna Templeton Centre, WANL and the Newfoundland and Labrador Arts Council's visiting artist program. Kevin is also an active programmer of public poetry readings ranging from Open Mics at Choices for Youth to presenting Canada's Poet Laureate at The Ship.

Saturday, October 22, 2:30 – 4:00 PM, for youth aged 14-17:

'What Kind of Writer Are You?' A Workshop on finding your voice with Gerard Collins

From Bram Stoker to Stephanie Meyer, from J.R.R. Tolkien to J.K. Rowling, successful authors find an audience because their voice is unique. Whether you're writing a short story or novel, or even a blog, essay or Facebook status, it's important to know your own voice. As a beginning writer, you are searching for what to say and how to say it in a way that suits who you are and the kind of writer you want to be. Through interactive discussion and brief writing exercises, this workshop will help you in the crucial first steps of telling your story.

Gerard Collins is the author of Moonlight Sketches, a short story collection. Besides winning several arts and letters awards, he has been shortlisted for the Cuffer Prize and published in journals and anthologies such as Zeugma, Storyteller and Hard Ol' Spot. He has recently served as an adjudicator for the NL Book Awards and the Writers Federation of New Brunswick short story competition. A lecturer in English literature at MUN, as well as a former high school teacher, Gerard has won the Percy Janes First Novel Award for Finton Moon, which will be published in Spring 2012.

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FEES

<i>Professional Development Sessions</i>	\$55 for WANL members* \$95 for non-members
<i>Online attendance for Workshops A & B and Sunday afternoon's panel discussion, "The Future of the Book"</i> An Internet connection is required.	\$20 for WANL members* \$35 for non-members
<i>Youth Workshops</i>	Free

★★★ All fees must be pre-paid. No exceptions. ★★★

* Rate applies only to current members in good standing. If you are uncertain about your membership status, please call (709) 739-5215, toll-free in the province at 1-866-739-5215, or email wanlassist@nf.aibn.com.

IMPORTANT NOTES

The professional development workshops will be offered pending sufficient registration.

Spaces in all sessions will be provided on a **first-come, first-served basis**.

A catered lunch will be available during Saturday's lunch hour for an extra fee of \$12.00, this fee must be paid in advance so we can let the caterers know how many people to expect.

A **book table** will be available during the Saturday lunch hour and following the Saturday afternoon workshops for any WANL member interested in bringing copies of their books to be sold. Please round your prices to whole dollars and bring your books on Saturday morning.

The **Friday evening Reading and Social, AGM, and panel discussion** are **free and open to the public**.

The **WANL Board of Directors** for 2011-12 will be voted in at the AGM. If you are interested in running for the Board, please contact Théa Morash, Executive Director, by email at wanl@nf.aibn.com or by phone at (709) 739-5215, or toll free at 1 (866) 739-5215 as soon as possible.

CANCELLATIONS

Full Refunds will be given to registrants who cancel on or before October 14, 2011.

Partial (50%) Refunds will be given to registrants who cancel after October 14, 2011 and on or before October 19, 2011.

No Refunds will be issued for cancellations occurring after October 19, 2011. No exceptions.

WAYS TO REGISTER

- Use the enclosed registration form.
- Download a registration form from the WANL website: <http://wanl.ca>
- Contact WANL at 739-5215, toll free at 1 (866) 739-5215, or at wanlassist@nf.aibn.com.

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REGISTRATION FORM

★ ★ ★

Before completing this form, please make sure you have carefully read all the registration information provided, including details on fees and cancellations.

★ ★ ★

NAME: _____

MAILING ADDRESS: _____

TEL: _____ EMAIL: _____

Please mark an X next to each event you plan to attend:

FRIDAY

Reading and Social

SUNDAY

Annual General Meeting

Panel Discussion

SATURDAY

Meet and Greet

Workshop A

Workshop B

Workshop C

Workshop D

Workshop E

Lunch (**Please add \$12**)

or

ONLINE

Workshop A *online* (Saturday)

Workshop B *online* (Saturday)

Panel Discussion (Sunday)

Professional Development Workshop Registration Fee Payment (choose one):

\$55 for WANL members*

\$95 for non-members

\$20 for WANL members *online*

\$35 for non-members *online*

Payment method (choose one):

Cheque/Money order (enclosed)

VISA

MasterCard

Credit Card # _____ Expires _____

Cardholder's Name _____

Please make cheque or money order payable to the Writers' Alliance.

Please mail this completed form with your payment to: Writers' Alliance of Newfoundland and Labrador, Haymarket Square, 202-223 Duckworth Street, St. John's, NL, A1C 6N1.

If paying by credit card, you may also fax this form to (709) 739-5931.

*This rate applies only to members in good standing. If you are uncertain about your membership status, please call (709) 739-5215 or email wanlassist@nf.aibn.com.

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YOUTH REGISTRATION FORM

★ ★ ★

These workshops are offered pending sufficient registration. Space is limited in all workshops and will be provided on a first-come, first-served basis. To attend, this form must be completed in full and parental/guardian permission obtained.

★ ★ ★

NAME: _____

MAILING ADDRESS: _____

TEL: _____ EMAIL: _____

DATE OF BIRTH (mm/dd/yy): _____ I WILL ATTEND THE WORKSHOP FOR:

(choose one) [] AGES 10-13 YEARS

[] AGES 14-17 YEARS

[] I am already WANL Youth member

[] I'm not yet a WANL member

All youth aged 17 and under who register for one of our workshops automatically become WANL Youth Members. Youth Membership with WANL is free.

PARENT/GUARDIAN PERMISSION:

I, the undersigned, give permission for my child/ward, _____ (name of child/ward), to attend this free writing workshop. By signing this form, I accept full responsibility for ensuring my child/ward is safely brought to, and picked up from, the appropriate workshop room. I also accept full responsibility for informing the Writers' Alliance, at my discretion, of any medical or other conditions my child/ward has that may require special consideration.

Name of Parent/Guardian
(please print)

Signature of Parent/Guardian

Date Signed

IN CASE OF AN EMERGENCY involving my child/ward, please contact:

Name: _____ Telephone: _____

To submit this form, you can:

- 1) Mail it to: Writers' Alliance of Newfoundland and Labrador, Haymarket Square, 202-223 Duckworth Street, St. John's, NL, A1C 6N1
- 2) Drop off at our offices in St. John's at 223 Duckworth Street, Suite 202
- 3) Fax it to us at (709) 739-5931